

Oaristys Production
Présente

Contingences

Pierre Prod'Homme • Marie-Cécile Gueguen • Marie Charlotte Celi • Dorian Kane



Un film de
Manu Bodin

CONTINGENCIES



Pitch

Two couples.

Difficulties.

Apparently everything is fine. Partners are appreciated and respected.

In private, the problems come to light. Love and sexuality are not in harmony. An encounter. An unexpected upheaval. Interference.

Lives are changing. Some, for the better. Others, for the worse. Only nothing remains eternal ...

Technical sheet

Genre: Drama

Duration: 96 minutes

Format: 2.39:1 - Color

Origin: France

Year: 2019

With: Pierre Prod'Homme, Marie-Cécile Gueguen, Marie Charlotte Celi, Dorian Kane.

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The dramatic knot of the story

"Contingencies" is above all a story of two couples that have been established for several years. In each of the couples, one of the partners is madly in love, while the other is unhappy. Something is missing. Cécile and François argue about having a child. François wants to go elsewhere, he feels trapped in this relationship. Maria and Cédric are apparently a united couple, except that Maria regularly cheats on him, she is not fulfilled sexually. She is looking for a man who will offer her money and happiness. Maria and François meet. Between them there is love at first sight, but it is only based on appearances.

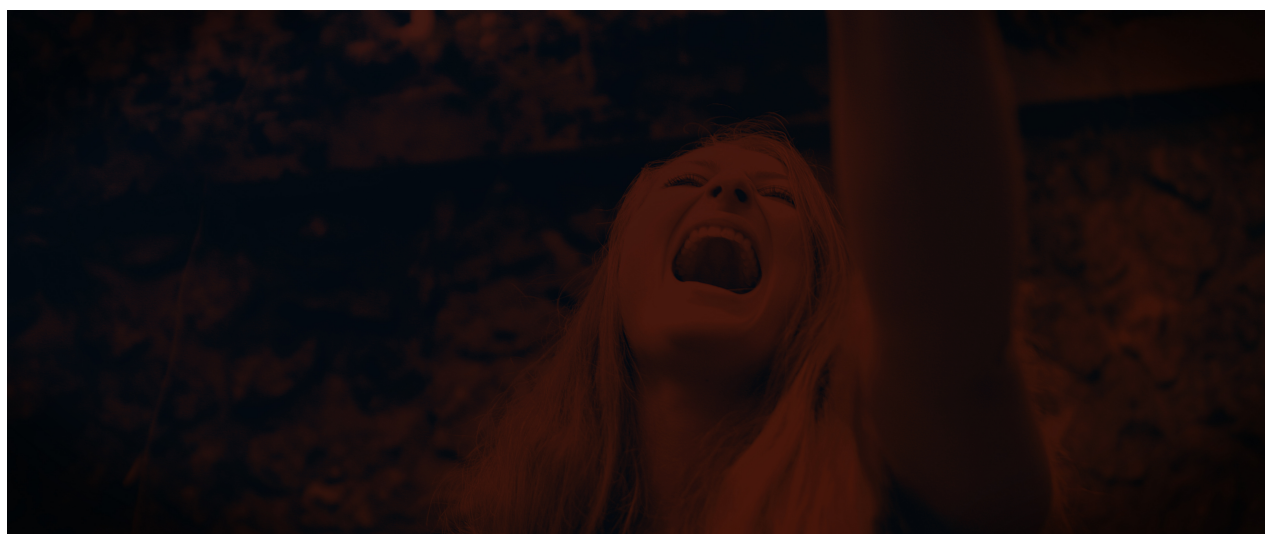
Contingencies?

The title of the film refers to the eventualities, the possibilities that something could exist or happen.

The film is divided into three very distinct parts. The first part of the film presents the characters, their daily lives, and the meeting between Maria and François until their separation. The second part of the film makes the viewer wander: Was it a dream or was it the first part of the film that was one? The spectator gradually obtains the answer. In this second part of the film, the couples are reversed as well as the professional situations of each. François is a filmmaker who works on an independent film project and lives with Maria who is a successful writer. They are fulfilled and live in ease. Cécile lives in a couple relationship with Cédric and constantly criticizes him. She would like him to make an honest living and not be the only one to bring in money. As long as he does not put his professional life in order, she refuses to engage any further, and to have a child.

The third part of the film brings a conclusion. Dramatic events have occurred in the lives of the characters, but the couples are still firm and continue to live under the same roof. However, the atmosphere is no longer the same, relationships have changed.

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The origins of the film

"Contingences" is a film that was completely self-produced with minimalist means. In 2016, the director was working on the writing of his third novel and the story was doing well enough to make a film based on it. In a few months, he wrote the screenplay, before finishing the novel. He immediately launched into the film preparation phase. The castings, the scouting, then the shooting, which spanned more than a year, are linked according to his free time and that of the actors. The postproduction phase (editing, mixing, calibration) also lasted more than a year. In September 2019, the film was finalized.



Manu Bodin

With "Contingences", Manu Bodin directed his first fiction feature film. From an audiovisual education at ESRA Paris from 2000 to 2003, Manu Bodin later specialized himself in video editing by participating in numerous short films, as well as documentaries. Later, the independent feature films will come. In the meantime, he is developing a literary writing activity. The "Contingences" project is his third novel which has also become a film.

List of festivals

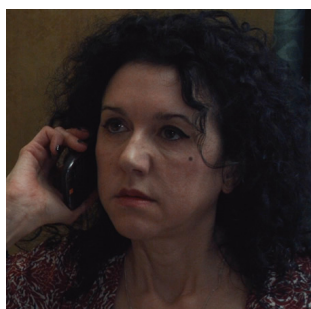
- **Best Actor** (Pierre Prod'Homme) in a film feature and **Special Mention for Best Foreign Feature** at **Unrestricted View Film Festival** (official selection), *London, England*, July 2020.
- **Chambal International Film Festival** (official selection), *Kota, Rajasthan, India*, January 2020.
- **Best Romance Drama** and **Study in Human Interest** at the **Creation International Film Festival** (official selection), *Los Angeles, United States*, November 2019.
- **2nd Benin City Film Festival BCFF 2019** (official selection), *Benin City, Nigeria*, November 2019.
- **Wallachia International Film Festival** (official selection), *Bucharest, Romania*, October 2019.
- **Rome Independant Prisma Awards** (official selection), October 2019.
- **Borderscene Film Festival** (official selection), *Las Cruces, New Mexico, United States*, October 2018.
- **Los Angeles CineFest** (Semi-Finalist), *Los Angeles, United States*, April 2018.

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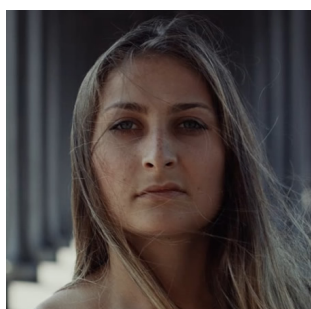
Pierre Prod'Homme

Pierre has been an actor for ten years. After training at the Method Acting Center Paris X, he found fulfillment in short films and plays. "Contingences" is the first feature film in which he participates.



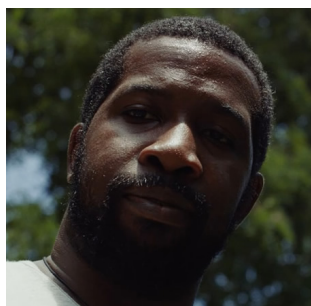
Marie-Cécile Gueguen

Marie-Cécile has been an actress for over 20 years. She studied drama at Cours Charpentier. Passionate and hands-on, she thrives on creating her own shows and characters, on stage and on screen. Marie-Cécile has embodied roles, that often are at odds with each other. Above all, she loves to surprise, which she illustrated in cinema and on television in numerous feature and short films.



Marie Charlotte Celi

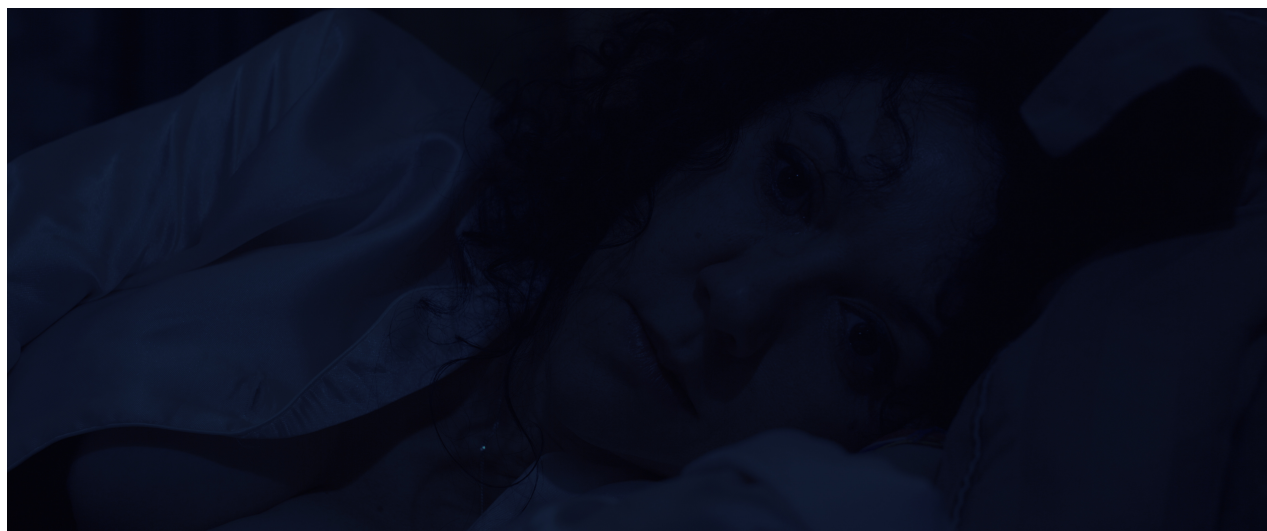
As a teenager, Marie Charlotte Celi spent her days in the theater and on stage. During this period, she obtained several roles in plays by Molière and Strindberg. In order to become more professional, she went to Paris where she began training as an actress at the Ateliers du Sudden. At the same time, she also trained as an acrobat, stuntwoman and martial artist. Interested in the artistic world in all its forms, she is currently writing a play on her original culture, Italy.



Dorian Kane

In 2011, Dorian embarked on a career as an actor. He began in the cinema by making figuration and various appearances before landing more important roles and becoming a confirmed actor. He connects short films and roles on television, in the cinema, in plays as well as in advertising projects.

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The whole team

With: Pierre Prod'Homme, Marie-Cécile Gueguen, Marie Charlotte Celi, Dorian Kane, Becaye Diabate, Yannick Wallon, Johanna Allin-Lundh, Élie Barthès, Thomas Arnaud, Julie Bodin, Mathias Thirant-Sebbah, Mathieu Desroses, Florence Sartre, Irène Uboldi, Ivan Etchenda, Théo Tanca, Anne Eyer, Alexandra Saifi, Olivia Or, Emmanuel Blond, Angélique Meyns, Leslie Perrier, Inès Dantas, Erwan Pitard, Svetlana Staneva

Screenplay, Production, Direction, Shooting, Editing, Color Calibration: Manu Bodin

Production assistant: Yannick Wallon

Original music: Salamoon Decosta & Yassna

Digital composer: Géraud Mottais

Sound mixing: Kevin Amzallag

Technical assistant on the set: Yannick Wallon, Irène Uboldi, Christophe Karabache

FX Makeup: Maeliss Pommier

Combat sports choreography: Michel Quach

Links

Oaristys Production: <https://cinematographe.fr/contingences>

FilmFreeway: <https://filmfreeway.com/Contingencies>

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